

ALL OR NOTHING

Words and Music by
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Slowly $\text{♩} = 69$



Am7



G



F(9)



Verse:



know when he's been on your mind, that dis - tant look is in your eyes. I
2. There are times, it seems to me, I'm shar - ing you in mem - o - ries. I

4

Am7 G F Dm7/G G7

ends with a sim - ple tel - e-phone call? You leave me here with noth - ing at

C G

all.

Bridge:

2. F Dm7/G G7 F G

leave me here with noth - ing. 'Cause you and I can

Am7 G/B C C/E F G

lose it all if you've got no more room. No room in - side for

6



I've had the rest of you, now I want the best of you, I don't care if that's not fair. } 'Cause I want it
 I've had the rest of you, now I want the best of you. It's time to show and tell. }

Chorus:



all or noth - ing at all. There's no - where left to



fall when you reach the bot - tom. It's now or nev - er. Is it



all or are we just friends? Is this how it



me in your life. 'Cause I want it all or noth - ing at



N.C.

all. There's no - where left to fall It's now or nev - er. Is it

Chorus:



all or noth - ing at all. There's no - where left to



fall when you reach the bot - tom. It's now or nev - er. Is it

F(9)



Am7



G7sus



G7



thought with time, you'd re - a - lize — it's o - ver, o - ver. It's
 feel it in my heart but I don't show it, show it. And

C

Am7



not the way I chose to live — and some - thing some - where's got to give, — as
 then there's times you look at me — as though I'm all that you can see. — Those

F(9)



A♭



G7sus



G7



shar - ing this re - la - tion - ship — gets old - er, old - er.
 times I don't be - lieve it's right. — I know it, know it.

F



G



Am7



G/B



C



C/E



You know I'd fight for you, but how can I fight some-one who is - n't e - ven there?
 Don't make me prom-is - es. — Ba - by, you nev - er did know how to keep them well.

6



all or are we — just friends? Is this how — it



ends with a sim - ple tel - e - phone call? You leave me here — with noth - ing at



leave me here — with noth - ing at all.



Fit